

ENGLISH LANGUAGE AND LITERATURE

Syllabus



6ème

ORGANISATION

Unit 1 Autobiography and Biography	Unit 2 Reading Fiction	Unit 3 Poetry	Unit 4 Writing Fiction	Unit 5 Writing Non-Fiction	Unit 6 Drama
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HOMEWORK

Students will be expected to complete **30-45 minutes** of work outside of class time per week. This will be a combination of reading the class 'Book Club' book, and a short piece of writing connected with the work being done in class. 'Book Club' ensures a variety of shared reading outside of class, designed to develop vocabulary and reading fluency.

EXAMPLE 'BOOK CLUB' BOOKS

Cogheart by Peter Bunzl

Letters from the Lighthouse by Emma Carroll

The Wolf Wilder by Katherine Rundell

The Girl of Ink and Stars by Kiran Millwood Hargrave

UNITS

Unit 1 – Autobiography and Biography

Have fun exploring the way in which we write about ourselves in this introductory unit to English. Through studying extracts from autobiographies and biographies, such as Adeline Yen Mah's *Chinese Cinderella* and Roald Dahl's *Going Solo*, you'll learn about the different features of non-fiction writing, as well as discuss complex ideas to do with truth, perspective and memory.

This unit will culminate in a family history research project, asking you to interview a member of your family and then present this to the rest of your class. You'll also produce a piece of assessed written work, either in the form of your own autobiography, or a biography of someone you admire.

Unit 2 – Reading Fiction

Immerse yourself in the study of a modern novel, such as E. Nesbit's *The Railway Children*, Celia Rees' *Witch Child* or Lauren Wolk's *Wolf Hollow*, reading and exploring the story together with your classmates. This unit will enable you to learn the key skills of close reading and analysis as you discover the characters, setting and ideas within the story. You'll be taught through a combination of Socratic seminars, creative and recreative tasks, and Drama activities.

This unit will culminate in a close reading assessment, a creative writing assessment, and a speaking and listening assessment, enabling you to see how you're progressing in all the key skill areas of English.

UNITS

Unit 3 – Poetry

Experiment with the possibilities of language as you learn about the building blocks of poetry and create your own poems. From Shakespeare's sonnets and the Romantic poets of the 19th century, to contemporary rap and performance poetry, you'll explore a variety of ways in which poets can use language to express themselves. Once you've grasped the basics, you'll be able to get creative with your own language and produce your own poems to share with your classmates.

This unit will culminate in the production of a poem written independently, as well as a piece of performance poetry to perform as part of a class showcase event.

Unit 4 – Writing Fiction

Now you have explored many types of writing, this unit will teach you how to put the theory into practice. You'll learn about the narrative structure of texts and how to plot stories, as well as how to create convincing characters and describe powerful settings. As part of this unit, you'll also go over the more complex rules of spelling, punctuation and grammar, to ensure that you understand how to write with accuracy and precision.

This unit will culminate in you writing a short story for assessment.

Unit 5 – Writing Non-Fiction

You'll learn the art of writing for persuasion through looking at a range of advertisements from throughout history, developing your understanding of how language can be manipulated for a variety of purposes, and opening your eyes to how we subconsciously interact with the language of advertisements in the world around us. You'll produce your own advertising campaign for a product, using your knowledge of language techniques to persuade your classmates to buy what you're selling!

This unit will culminate in a speaking and listening assessment where you will present your advertising campaign to the rest of the class.

Unit 6 – Drama

Get ready to perform in this final unit of the year, where you'll learn about the history of theatre before using Shakespeare's *A Midsummer Night's Dream* as the basis for learning how to interpret and perform a play. You'll think about character motivation and tactics, and how different performance techniques can add new dimensions to a classic text. You'll also develop your confidence as a speaker and performer through getting in role to perform with the class!

This unit will culminate in a performance of *A Midsummer Night's Dream*, as well as a written analysis of a viewed performance.

Please note that all named texts are subject to change, as each class' syllabus will be tailored to suit the needs and interests of students