Students will be expected to complete **30-45 minutes** of work outside of class time per week. This will be a combination of reading the class ‘Book Club’ book, and a short piece of writing connected with the work being done in class. ‘Book Club’ ensures a variety of shared reading outside of class, designed to develop vocabulary and reading fluency.

**EXAMPLE ‘BOOK CLUB’ BOOKS**

- *Cogheart* by Peter Bunzl
- *Letters from the Lighthouse* by Emma Carroll
- *The Wolf Wilder* by Katherine Rundell
- *The Girl of Ink and Stars* by Kiran Millwood Hargrave
Unit 3 – Poetry

Experiment with the possibilities of language as you learn about the building blocks of poetry and create your own poems. From Shakespeare’s sonnets and the Romantic poets of the 19th century, to contemporary rap and performance poetry, you’ll explore a variety of ways in which poets can use language to express themselves. Once you’ve grasped the basics, you’ll be able to get creative with your own language and produce your own poems to share with your classmates.

This unit will culminate in the production of a poem written independently, as well as a piece of performance poetry to perform as part of a class showcase event.

Unit 4 – Writing Fiction

Now you have explored many types of writing, this unit will teach you how to put the theory into practice. You’ll learn about the narrative structure of texts and how to plot stories, as well as how to create convincing characters and describe powerful settings. As part of this unit, you’ll also go over the more complex rules of spelling, punctuation and grammar, to ensure that you understand how to write with accuracy and precision.

This unit will culminate in you writing a short story for assessment.

Unit 5 – Writing Non-Fiction

You’ll learn the art of writing for persuasion through looking at a range of advertisements from throughout history, developing your understanding of how language can be manipulated for a variety of purposes, and opening your eyes to how we subconsciously interact with the language of advertisements in the world around us. You’ll produce your own advertising campaign for a product, using your knowledge of language techniques to persuade your classmates to buy what you’re selling!

This unit will culminate in a speaking and listening assessment where you will present your advertising campaign to the rest of the class.

Unit 6 – Drama

Get ready to perform in this final unit of the year, where you’ll learn about the history of theatre before using Shakespeare’s A Midsummer Night’s Dream as the basis for learning how to interpret and perform a play. You’ll think about character motivation and tactics, and how different performance techniques can add new dimensions to a classic text. You’ll also develop your confidence as a speaker and performer through getting in role to perform with the class!

This unit will culminate in a performance of A Midsummer Night’s Dream, as well as a written analysis of a viewed performance.

*Please note that all named texts are subject to change, as each class’ syllabus will be tailored to suit the needs and interests of students*