

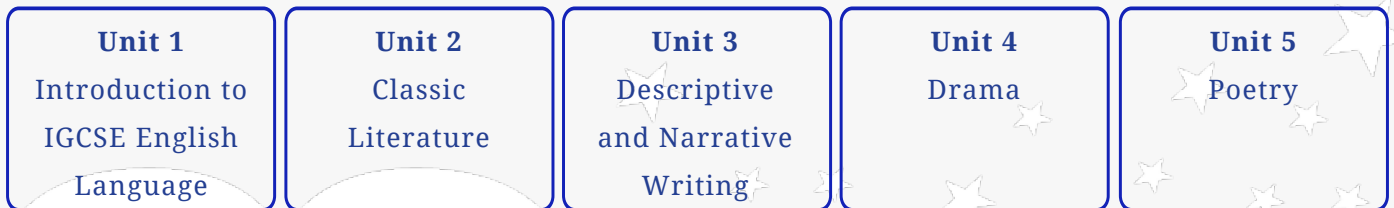
ENGLISH LANGUAGE AND LITERATURE

Syllabus



2nd

ORGANISATION



HOMEWORK

In this, the final course in the JMA cycle, students will deepen their understanding of literature and hone their writing skills to prepare them for both the IGCSE Language and Literature exams and for their future university studies. Additionally, this course highlights both a student-centred approach and reinforces critical thinking skills so that students achieve a high level of confidence in their writing and analysis.

POSSIBLE 'BOOK CLUB' BOOKS

Bee Season by Myla Goldberg

To Kill a Mockingbird by Harper Lee

Another Brooklyn by Jacqueline Woodson

Born a Crime by Trevor Noah

ACADEMY
Jeannine Manuel

UNITS

Unit 1 – Introduction to IGCSE English Language

This unit revisits many of the skills emphasised in the previous year's course while expanding those ideas to allow students to achieve a level of mastery necessary to succeed in the IGCSE Language exam. Students will continue to develop their vocabulary, improve their reading comprehension, and increase their speed in written responses. In this unit, students will read short texts that feature contemporary issues that inspire discussion and critical reflection.

Unit 2 – Poetry

The poetry included in this unit is drawn from the list of contemporary works for the IGCSE Literature exam. Therefore, students will study mostly twenty- and twenty-first century works by a diverse group of authors. Students will master the strategies for reading and analysing poetry that were introduced in 2nde, among them how to interpret secondary and implied meanings and how to write about poetry clearly and concisely.

Unit 3 – Literature

This year's literature study focuses on the award-winning gothic classic *Picnic at Hanging Rock*. Throughout this unit, students will not only hone their skills in literary analysis, but also increase their vocabulary and master expository writing. This coming-of-age story will anchor our discussions of narration, symbolism, character development, and more, enabling students to write about it cogently for the IGCSE Literature exam.

Unit 4 – Drama

Throughout this unit, students will discuss the influence of cultural-historical context on dramatic technique while reading *Crumbs from the Table of Joy* (1995) by Pulitzer Prize-winning author Lynn Nottage. Our study of this family drama in 1950's New York features discussions of the ways in which Nottage uses history, music, and the political backdrop to emphasise key themes. Students will complete both expository and creative assignments to understand this IGCSE Literature text.

Unit 5 – Descriptive and Narrative Writing

This unit allows students to refine their production of written language and to facilitate their critical thinking skills. Students will read a variety of short works to which they respond using both creative and expository writing. Finally, students will have the opportunity to write descriptive and narrative passages, including their own short stories, while preparing for this portion of the IGCSE Language examination.

ACADEMY
Jeannine Manuel

Please note that all named texts are subject to change, as each class' syllabus will be tailored to suit the needs and interests of students