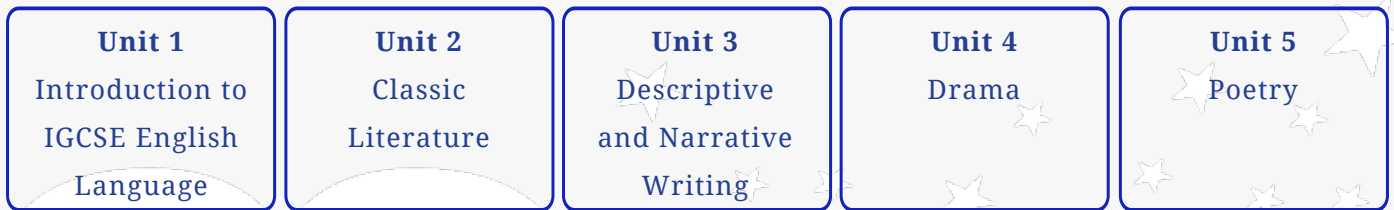


ENGLISH
LANGUAGE AND LITERATURE
Syllabus



3ème

ORGANISATION



HOMEWORK

In 3ème, you will start a two-year course of study, working towards achieving Cambridge International IGCSEs in English Language and English Literature. These two prestigious qualifications are accepted by universities worldwide. You will take formal exams in the summer of 2nde to enable you to gain your IGCSE qualifications.

Students will be expected to complete around two hours of work outside of class time per week in order to ensure they meet the requirements of the IGCSE. We will also have 'Book Club' books in addition to the class content, which will require students to read an additional book per unit to develop their vocabulary and knowledge of literature.

EXAMPLE 'BOOK CLUB' BOOKS

The Secret Life of Bees by Sue Monk Kidd

Exit West by Mohsin Hamid

1984 by George Orwell

The Curious Incident of the Dog in the Night-Time by Mark Haddon

ACADEMY
Jeannine Manuel

UNITS

Unit 1 – Introduction to IGCSE English Language

You will familiarise yourself with the IGCSE English Language paper by looking at Paper 1 and the different types of questions you will be asked. At this stage of the year, you'll focus on comprehension and summary skills, developing your ability to read for meaning as well as to take a large amount of information and summarise it concisely and coherently.

You will be assessed regularly during this unit as you complete numerous practices of the IGCSE Paper 1 questions.

Unit 2 – Classic Literature

Develop your analytical and critical thinking skills as you read a classic novel, William Golding's *Lord of the Flies*, to prepare you for the IGCSE English Literature exam. Together we will explore how character, setting and narrative technique contribute to meaning, and you will develop your ability to closely analyse language. We will introduce you to the format of the IGCSE English Literature exam and hone your ability to write literary essays; you will also have the chance to produce plenty of creative individual and group work and participate in lively Socratic seminars where you can share your views on the novel.

This unit's assessments include several short writing assignments and longer essays.

Unit 3 – Descriptive and Narrative Writing

This unit will help develop your ability to write descriptive and narrative fiction, techniques that are featured on Paper 2 of the IGCSE English Language exam. Together we will explore how the use of senses and figurative language can help to build powerful pieces of immersive writing, and we will look at plenty of excellent examples to inspire you. The class will allow you to learn the art of the short story and give you the opportunity to craft your own.

You will write pieces of descriptive writing and short stories for assessment.

Unit 4 – Drama

This unit features an award-winning twentieth century play entitled *A View from the Bridge*, through which you will explore the impact of historical and theoretical contexts. The play will allow us the opportunity to engage in a variety of creative activities to develop your knowledge and understanding of analytical writing. These exercises will prepare you for Paper 3 of your IGCSE English Literature exam.

This unit's assessments include several short writing assignments and longer essays.

Unit 5 – Poetry

In unit 5, you will study a collection of British and American poetry, developing your understanding of poetic techniques as well as your ability to make thematic connections between the poems in the collection. Our work in this unit will prepare you for Paper 1 of the IGCSE English Literature exam where you will develop your analytical writing skills, as well as trying your hand at writing your own poems.

You will be assessed regularly during this unit as you complete numerous essays.

Please note that all named texts are subject to change, as each class' syllabus will be tailored to suit the needs and interests of students